

MONTEREY NEWS

FEBRUARY 1986



PLANNING BOARD

The Planning Board held a public meeting on January 23 to discuss multi-family housing issues with the town, and was extremely disappointed with the small turnout of concerned citizens (3). Those attending were unanimously opposed to allowing new construction of multi-family units but in favor of continuing to permit conversion of large single-family houses into two-family dwellings. The Board feels an obligation to put the town Zoning Bylaw in order as soon as possible on this difficult issue; however, it has been getting conflicting impressions during the last 15 months of what, in fact, the town wants in its bylaw. Citizens wishing to give their opinions are invited to write the Monterey Planning Board by February 10th.

MONTEREY GRANGE #291

...met on January 17th at the Hardesty home. Members furnished a variety program and had a foodless food sale. The lecturer Mary Wallace recently attended a Home and Community regional meeting in Pittsfield, and furnished the program at the Great Barrington Grange on 1-16-86.

The next meeting will be on February 19 at the Hardesty home. The theme of the program will be "The definition of a Kiss". On March 5th the annual Booster Night, open to the public, will be held at the Grange Hall. The Worthy State Master, Kenneth Skinner, will be guest speaker.

- Mary Wallace

We are using a different type set and paste up method in this issue and would appreciate your comments. - Editor



The Keyes view of Lake Garfield from route 23 in winter

MONTEREY ARTS COUNCIL NEWS

Tuesday evening, January 21st, the Monterey Arts Council held its first meeting of the New Year. Along with wishing you all the best for 1986, we want you to know about some of the activities and events the Council is planning for the coming months.

The second annual "Monterey Film Festival: International and American Films" will be back in March, running for five consecutive Saturday evenings in the Monterey United Church of Christ basement at 7:30 pm throughout the month. The films will be offered at the same low price as last year: \$1 for senior citizens, \$2.50 for single admission and \$10 for the series of five films. We will also offer some selected shorts and hope we can attract you to downtown Monterey for a night out at the flicks! For the subscription series, make the check payable to the Monterey Arts Council and mail to: P.O. Box 100, Monterey, Mass., 01245, or call 528-3723.

Our program is:

- 1) March 1: The Year of Living Dangerously
- 2) March 8: Moulin Rouge
- 3) March 15: From Mao to Mozart (Isaac Stern's trip to China)
- 4) March 22: Play it again Sam
- 5) March 29: Ugetsu

For the summer we are planning to present the third annual Monterey Festival of the Arts - a program of music, drama, visual and craft arts - on a weekend in early July. The specifics are not yet fixed, but many ideas are being considered. We invite all painters and printmakers to prepare at least one piece which has as its theme Monterey and its environs: its people, the town, familiar landscape around us. It will be intriguing to see our town through the eyes of our artists! Other submitted works may be of any subject or theme of the artist's choosing.

We are pleased to note that the state has approved all of our recent applications for grants. We were able to fund some of these activities only partially, but hope our applicants will be encouraged, will continue to work, and ask for more funding next time. March 1 is the deadline for the next funding period.

Those receiving funding from the November 1985 period are:

- Mickey Friedman: \$200 for expenses while working on his film script "Ben"
- Stephen Maye: \$100 for a multi-media event around the theme of Halley's Comet
- Melissa Moore: \$200 for materials for a series of architectural-scale banners on themes of social justice
- Ellen Pearson: \$200 for the presentation of the oral and visual history of Monterey

At this time, we are actively recruiting members of the community for involvement with the Council. Our meetings are the third Tuesday of each month at 8:00 pm in the town offices and are open to the public. We welcome and encourage your participation; ideas, opinions and talents. State regulations allow for up to twenty-two members. We're soliciting people who want to serve directly as members or indirectly as associate members (non-voting but willing to help with council projects). The current membership of the Council is as follows:

Frank D'Amato, Leonard Weber, Melissa Moore, Michael Marcus, Mickey Friedman, Stephen Maye, Virginia Cesario and Marion Levine.

Look for more next month!



CATHOLIC CHURCHES

Masses Schedule

Our Lady of the Valley, Sheffield

Saturday, 5:30 p.m.

Sunday, 7:30, 9:00 and 10:30 a.m.

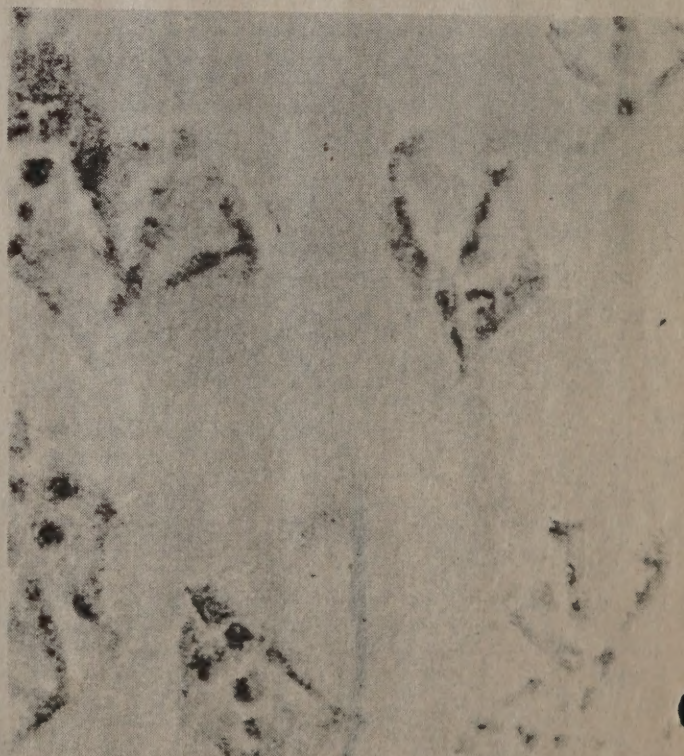
Immaculate Conception, Mill River

Sunday, 10:00 a.m.

UNITED CHURCH OF CHRIST

Worship and Regular Meetings

Church school, Sunday at 10:30 during morning worship. Morning worship each Sunday at 10:30 a.m. with childcare at same time in the Social Room. Choir rehearsal Tuesdays, 5:30 p.m. Meditation and prayer, 7:30 a.m. in the Social Room. All are invited. Prayer Group, Thursdays, 7:45 p.m. at the home of Lucy Smith.



Wild turkeys are scratching the snow away from last fall's bumper crop of acorns.

.....BUILDERS OF THE DAWN.....a new book for anyone interested in building tomorrow's community...Corinne McLaughlin and Gordon Davidson, co-founders of the Sirius Community in Amherst offer an overview of community lifestyles in a changing world, as well as workable guidelines for learning to live as an interrelated part of a whole system. They point out that today's communities can be blueprints for humanity's journey into the future, pioneering positive responses to global problems.Based on interviews with individuals living in intentional communities such as the Center of the Light, Kripalu Center, the Abode, the themes can be adapted and adopted by open and creative communities such as Monterey. The subjects range from new patterns of government and leadership, varied approaches to economic systems, self-reliance, healing, spiritual traditions, to training in the art of relationships and child-rearing."Communities tap us into our past and our tribal roots as a people. We feel the sense of security and intimacy that comes from connectedness with others and with nature...instructing us in the art of relationship and how to think in terms of the good of the whole. And communities remind us of our future by inspiring us with a vision of a better world, sounding the harmonious notes that are blended together to build a more loving society.....a new planetary culture"

..... - NM



Cheryl Watkins enjoying the comforts of the New Spirit bookshop, west of Monterey center on route 23

WOMEN'S SERVICES CENTER, INC.

The Women's Service Center in Pittsfield will sponsor another of its training sessions for volunteers to serve on the Battered Women's Task Force. Volunteers will be trained as hotline counselors who provide support and emergency help for battered women who call the 24hr hotline number.

The training session will consist of four evening meetings on Feb. 4, 6, and Feb. 11, 13, Tuesdays and Thursdays from 6pm to 8pm at the Women's Services Center at 146 First Street.

Crisis intervention counselors at the center will lead the four-part course, outlining procedures for taking crisis calls. Role-playing will be used to teach skills of listening, emotional support and problem-solving techniques. In addition, participants will explore social causes of violence against women and how individual and community attitudes can perpetuate such violence.

Registration may be made by calling Flossie or Sue at the Center, 499-2425, by Feb. 4th.

ALICE O. HOWELL TO GIVE KEYNOTE ADDRESS AT NEW YORK CONFERENCE

Monterey resident Alice O. Howell, well-known Jungian analyst and astrologer, is slated to give the keynote address at the upcoming East Coast Conference of the Association for Transpersonal Psychology in New York City on Saturday March 15th. An internationally renowned speaker, Alice's topic will be : The Star in the Stone: Finding the Sacred in the Commonplace and reflects the overall theme of the conference which is to be Ordinary Transformations: Transpersonal Psychology in Everyday Life.'

Other speakers at the one day event are Ronald Wong Jue, Ph. D., Carmi Harari, Walter Beebe (founder of the New York Open Center), David A. Tate, Debra Mirabal Rothrock, Roger Woolger, M. Phil., (whom local residents may remember for his excellent exposition on past life therapy at the recent Berkshire Symposium in Pittsfield) and Stephen Larsen Ph.D.

To register, or for further information, please write: ATP Reservations, P.O. Box 3049, Stanford, CA 94305 or call: (415) 327-2066

VISITING NURSE ASSOCIATION HEALTH PROMOTION CLINIC SCHEDULE

The following is the schedule for Visiting Nurse Association Health Promotion Clinics being offered in February by the Southern Berkshire VNA. All clinics are free of charge to South County residents (donations are accepted). For full information call the SBVNA at 528-0130.

Otis	1:00-3:00	Feb. 4	Library
Sheffield	1:00-3:00	Feb. 11	Dewey Memorial Hall
Stockbridge	1:00-3:00	Feb. 19	Plain School
Gt. Barrington	1:00-3:00	Feb. 24	Senior Center
Sheffield	1:00-3:00	Feb. 25	Dewey Memorial Hall

The 1985 Old Fashioned Family Winter Fun Day was so successful that the Berkshire County 4-H Fair Association decided to host the event for a second year. This event, sponsored by county 4-H youth and volunteers, is open to anyone interested in fun-filled educational and recreational winter activities. There will be no charge for most events but donations to the Fairgrounds Building Fund will be graciously accepted.

Can you identify trees by their branch structure? Do you know a rabbit track from a squirrel track? Regardless of your winter nature IQ a guided walk with Roy Boutard is bound to be educational as well as entertaining. While Mr. Boutard is most commonly known to Berkshire County residents for his horticultural work with the Berkshire Garden Center, he is also an avid nature lover and storyteller. This very special treat will begin at 12:30 pm.

You don't need to be a woodsman to enjoy the Woodsman's events. They are a delight to watch and even more fun to participate in. Beginning at 1:00 pm, Jeff Carney, a New England Woodland Management Forester will be demonstrating how to cross-cut saw, dot split and bolt split. The fun begins when the 4-H philosophy of 'learning by doing' is put into action. With saw in hand, men, women, boys, girls, parent/child, and any other combination of teams begin the cross-cut saw competition. Next you can test your skill with an axe - just whack the 'cookie' on the dot. For a definition of this term, be sure to enter or at least view the Dot Split Contest. The Bolt Split contest is slightly more serious. Jeff advises that you have successfully split a cut log of wood, at least once, before entering this event. The object is simple - quickly and accurately split that log.

Whatever is a "Whatever Slide" contest? It is a family or individual event which tests your imagination. If you or your family need an activity to diminish winter doldrums, this is it. Make your own sled. The rules are simple: no part of your luge may be a commercial snow riding vehicle, and your whatever sled must slide. Judging will be divided into three classes (Junior 12 years and under; Senior 19 years and under and Adult) with three divisions in each class - Most Creative; Silliest; Holds the most and Still Moves. This event begins at 2:00 pm but you are advised to be there early to register.

The last scheduled event will begin at 2:30 with a cross-country ski skating demonstration. Youth will be teaching the rationale for, as well as techniques of, this new style of cross-country skiing. To make the most of this event participants are encouraged to bring skis and once again 'learn by doing'.

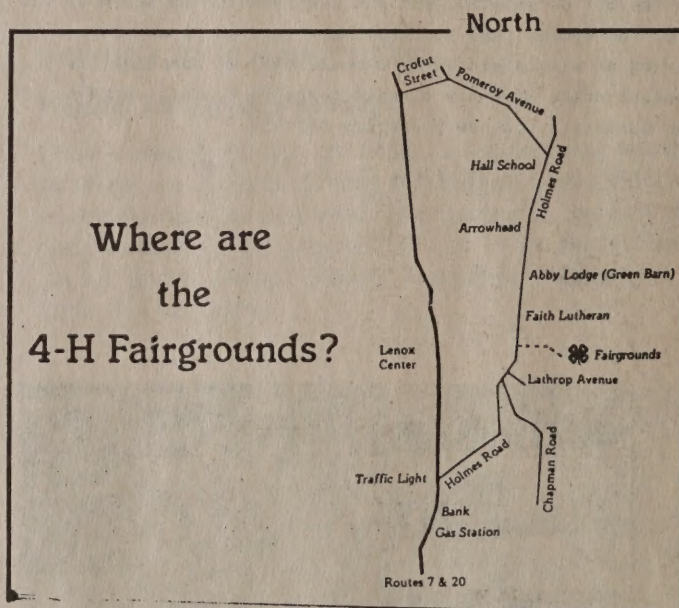
For folks who are not sure what time they will arrive there will be plenty to do and to watch throughout the day. Park at the Faith Lutheran Church and get a horse drawn wagon ride to the fairgrounds. There will be horse drawn sleigh rides on the fairgrounds as well as a sliding area for Cloverbuds, i.e. little folks. Buy a hot dog from the 4-H Service Club and roast it on a stick over an open fire - marshmallows are offered to one and all.

For those folks with a touch of the daredevil in them, 4-H is offering Ski Joring. In reality this sport should be called 'Saucer Joring' since 4-H uses a flying saucer rather than skis to pull its riders. In this activity a horse with rider pulls a saucer and rider or skier. Younger horse-lovers will be able to enjoy the traditional Pony Ride.

Old Man Winter did not cooperate with the building of an ice-rink in 1985, but the 4-H Fair Association is optimistic in getting that rink made this year. Think cold, skaters, and there will be skating for one and all.

Where and when?

The question now is where are the 4-H Fairgrounds? They are off Holmes Road in Pittsfield between the intersection of Chapman Corners and Arrowhead. Look for the modern architecture (building) of the Faith Lutheran Evangelical Church, and you're there. If you arrive between 12:30 and 3:30 on Feb. 15 you will find yourself in the midst of a Winter Fun Day.



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Girl Scout Troop #66

Meghan Sadlowski, Kim Clapp and Rachel Rodgers finished their stitchery and the other half of the girls will finish theirs soon. This stitchery project will be put toward a Dabblers in Art badge. Junior Girl Scout Leader Trainer, Elaine Ziegler, from Sandisfield, visited a troop meeting recently, and ideas were exchanged concerning the Girl Scout Promise and the Girl Scout Motto. The week of January 15th, the girls brought their five most precious possessions and shared their feelings as to why they meant so much to them. A special thank you to Meghan Bradley and Natasha Grotz for coming to 1 of the troop's meetings to help the girls with their stitchery. Thanks, Meghan and Tasha!

- Katy Bradley

ROADSIDE STORE



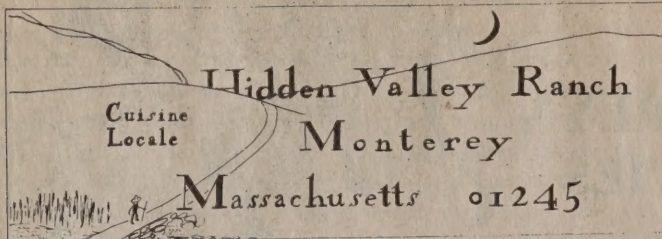
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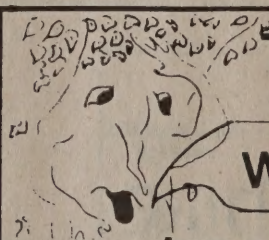
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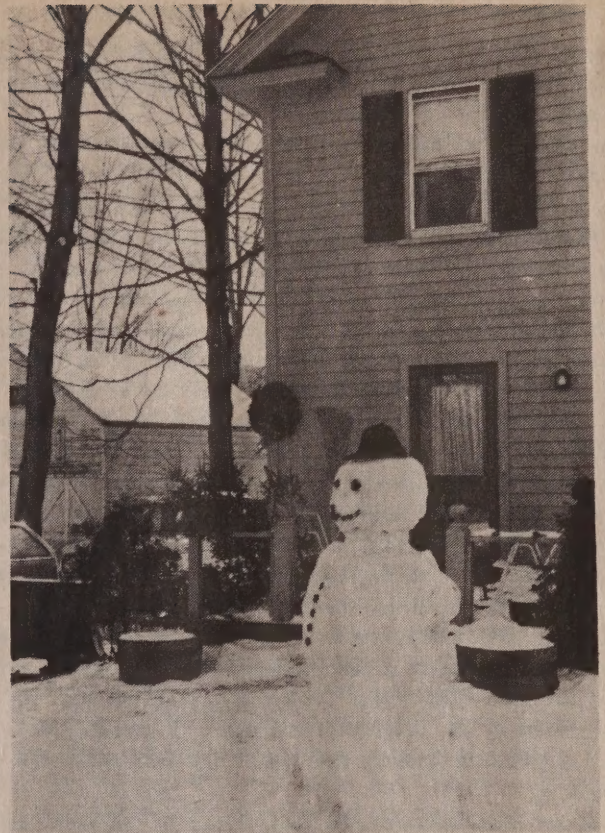
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*Rick Mielke's Snowman faces
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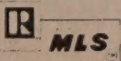
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LINDA HEBERT
BROKER, GRI, CRS

Rev. Samuel Hopkins gave this account of Mahican sugaring in his "Historical Memoirs Relating to the Housatunnuk Indians", published in 1753:

"They extract the sap by cutting the tree on one side, in such a form as that the sap will naturally gather into a small channel in the bottom of the hole cut, where they fix into the tree a small chip, of six or eight inches long, which carries the sap off from the tree into a vessel set to receive it. Thus they tap a number of trees; and when the vessels are full they gather the sap and boil it to such a degree of consistence as to make sugar. After it is boil'd they take it off the fire and stir it till it is cold, which is their way of graining it.

"The sugar is very good, of a very agreeable taste and esteemed the most wholesome of any. It might doubtless be made in great plenty, and I cannot but think, to the great profit of the undertakers. If some man would build him a sugar house and provide a set of boilers and other utensils, as they have in the West Indies, I am persuaded he would find his account in it, beyond what those in the West Indies can do; for the gentleman who hath a plantation in the West Indies is at great expense in preparing his ground; planting his cane and cultivating it for more than a year before it is fit for use; in cutting, trimming and topping it for mills to grind it, and not till all this be done is the sap of the cane ready for boiling...

"Trees for this business are very plenty in the vast, uncultivated wilderness between Connecticut and Hudson's rivers, as also in all the northern borders of this Province. And could the one half of them be used, I suppose they would more than furnish all the British colonies upon the continent with sugar. The molasses that is made of this sap is exceedingly good, and considerably resembles honey. Three, or at most four, barrels of this sap, reduced to one by boiling, will ferment, and make a very pleasant drink, which is sufficiently spirituous, and I suppose by being distilled would make excellent rum; tho' the experiment has not, that I know of, yet been made. The trees, after they have been us'd three or four years successively, must then rest as many years, and after they are recruited, serve again, as well or better than ever. The second and third years they are better than the first, because the sap is richer than at first, tho' not quite so plenteous.

"The season for this business is from the beginning of Feb February to the end of March - a time when people are as much at leisure as ever. Would it not therefore be prudent for those who have a sufficient number of these trees on their new farms, to spare them and use them from year to year, to supply themselves with these commodities?"

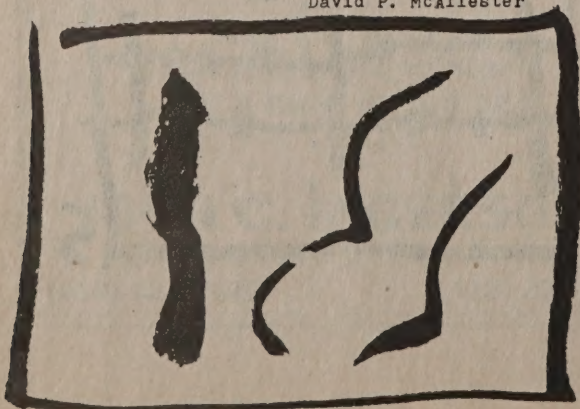
David P. McAllester



The Happy Home Sap House.



Encounter between columnists McAllester and McAllester





GHOST CAMP

In the last month, I have made several visits to an abandoned summer camp here in Monterey, fascinated both by the place, and by my own interest in it. I was one of the lucky thousands of American kids who got to go to camp - not this camp in Monterey, but another one somewhere in Massachusetts. (I can't even tell you exactly where, since at that age I didn't drive, and life there was so socially self-sufficient that I was only dimly aware of the outside world.)

The camp in Monterey was called Camp Owaissa for Girls, I can tell that it was very different from the one I went to. For one thing, the Owaissa girls went out to Friendly's and walked down to the Monterey Store for candy and gum. At my camp, we stayed home and listened to guest speakers, many of whom were our own various parents helping to pay off our camp tuition by lecturing us or showing films.

At Owaissa music was big. There are still three upright pianos there, though the campers have been gone for more than 15 years and the buildings are in a sad state of collapse. I found sheet music still kicking around the rec hall for "Don't Get Around Much Anymore", 2nd saxophone part, and "You'll Never Know", 1st violins. At the camp I went to we played guitars and banjos and sang "The Union Maid".

Another important thing about Owaissa, according to some literature I found under a squirrel nest in the trash shed, was its great emphasis upon character development and good citizenship. I knew when I was at camp that there were lots of other camps out there that were different from mine, but I didn't spend much time thinking about what they were like until I started poking around Owaissa.

There are names written everywhere at Owaissa. I think it must have been considered good for a girl's sense of camp esprit for her to write her name a few times in her bunk house and in the dining hall. At my camp we Did Not Do That, nor did we have camp sweatshirts. We had riding, swimming, canoeing, folk dancing, music, theater, woodworking, pottery and tennis, as well as any other thing anyone wanted to organize. One summer a counselor taught us how to decode codes. There was always art, too.

The most important thing about camp for me was the people. I'll never forget the drama, the friendships, the romance, packed into eight weeks of summer away from home. These are the things I have been looking for at Owaissa, imagining the shouting, the secrets, and the crying of all those kids, so full of beans. The cabins stand empty and vandalized, some with trees across them, their ridgepoles broken. There's not a window intact in the whole settlement, and the place is a general mess. They never made that last trip to the dump when they shut down for the last time.

Despite the ghostly quiet of Camp Owaissa in winter 1986, this place feels full of life to me, thanks to my own camp experiences and my imaginings of this point of land when it was teeming with kids. I have an old map of the camp, showing it to be tidy and reasonable, a logical layout for a camp. But I know it wasn't really like that when it was full of kids any more than it is today. Today it is overgrown, messy, broken, trashed out, and has a kind of wilderness feeling. Rabbits, squirrels, deer, porcupines and droves of wild turkeys inhabit Owaissa now. Their tracks are everywhere. Down by the lake, in what was the "Junior Camp", there is a Nature Cabin. In the back room I found broken aquariums, issues of the 1955 Bulletin of the Massachusetts Audubon Society, and the exercise wheel from a hamster cage lying on the floor. Ever since the campers left, this cabin has been home to red squirrels, and rabbits have lived under the floor.

I'm happy to see that life goes on at Camp Owaissa, as the animals move in and the jungle of trees and brambles close around the building. If Mr. Jayson, the owner, were to come back and take a look now, he might shake his head over the disorganized state of affairs - but I think not. He ran the camp himself for years, so he must have seen some wild times here. The map I have, which was part of the camp publicity package, would reassure parents, perhaps, that their children were going to sleep in bunks in rows in cabins all in a line. But I look at all these names and remember my own summers at a camp much smaller than this one and I know that those were tumultuous times, when kids left home for the first time and had social experiences they would never forget. Those were times that would make the daily comings and goings of the present wildlife camp residents look a little tame.

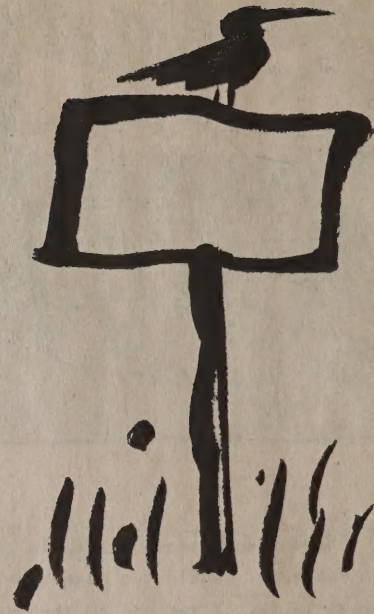
History as it was taught to me back in the 8th grade, about the time I was going to camp in the summers, consisted of dates, battles, presidents and a few treaties. I could memorize them as they came along for quizzes, but I can't piece them together now. Most of us kids agreed that history was boring, but that was because it never dawned on us that history had anything to do with us, people like us, or daily lives.

Now, when I poke around Camp Owaissa for Girls, or when I visit the ruins of Pueblo Bonito at Chaco Canyon National Monument in New Mexico, I put myself right back in time to the daily lives that kept these places noisy and exciting. The people have come and gone, leaving their homes to the wild turkeys, the coyotes and the sagebrush. But they have left their spirit here, for anyone with a little curiosity, imagination and a piece of that same spirit.

- Bonner McAlester



Big Crow in tall
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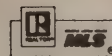


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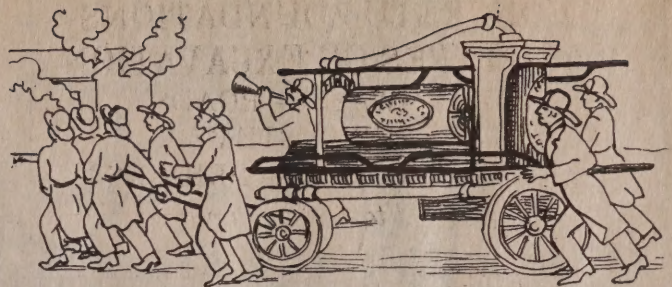
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NOTES FROM THE LIBRARY

George Wislocki of the Berkshire County Natural Resources Council recently donated the files the commission had on proposed Route 23 bypass from the early 70's. They include the article in Newsweek, letters from many concerned people, and pamphlets put out by the opposing sides. We greatly appreciate this invaluable donation. One unique function of the library is the preservation of Monterey's own history, which sadly is sometimes deemed not worthy of historical remembrance and lost to future generations... We recently received through Inter-Library Loan a book that came from Oregon...



FIRE DEPARTMENT NEWS

On January 2 we received our first call of the year. At 5:30 AM we got a call to stand by at the New Marlborough fire station. By the time we arrived the call was changed to help at the fire scene. The temperature was in the single digits, but Engine 2 pumped for about an hour while New Marlborough fire men attacked the fully engulfed house.

On January 19 the fire department responded to a call on Mount Hunger Road. A structure fire was in progress upon arrival. It was quickly extinguished and damage was minimal... Mea culpa! I forgot to note last month that Rick and Debbie Mielke donated the beautiful Christmas tree. Thanks!

MOVE YOUR HOME TO MAIN STREET

Whether buying or selling, 400 Main Street in Great Barrington is where the action is! Most out of town buyers start their property search in Town simply because they don't know the outlying areas and need advice. That's why you should move your home to Main Street, your listing that is! We have the buyers but we can't show your property if we don't know who you are or where you're located. Just give us a call at Berkshire Hills Realty and we'll go to work for you; we'll come to visit and give you a market analysis of your property, advertise for you and professionally represent your property to our buyers.

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Maryanne Gillooly showing the first graders how to basket weave while Diane Storti looks on.

PHOTO BY JEANNOT HEYMAN

YOUTH NEWS

Tiger Cubs

The January 7th meeting was at Kevin Ohman's house. The boys learned tricks of the spy trade. They made false inner soles and special code circles for secret messages. The next meeting is at the Tanners' on January 21st.

Webelos

The boys have been working with Paul Harvey and the Boy Scout troop #39. They have been learning First aid and rescue techniques. Mr. Rueger and Mrs. Harrell of the Canaan pack invited the boys and their families to a pack meeting on January 7th. The boys received activities pins and the Webelos badge was presented to Kip Loder, Chris Callahan and Michael Ohman.

Coming up: Great Trails Council Klondike Derby at Mt Everett on February 8th



Top sellers in the Monterey-New Marlborough PTA Raffle. Left to right: Michael Mallory, Michael Ohman, Jason Smith and Jessica Van Deusen.

PHOTO BY GEORGIANA O'CONNELL

COMET WATCHING

LouL McIntosh

Comet watching during the past two months was frustrating at best. While Halley was making its way through Taurus, Aries, Pisces, Aquarius, along the ecliptic, there were too many nights when the moon was too bright, or the clouds too thick. The need to use a telescope or binoculars discouraged me from inviting others to join me - it is hard to find a fuzzy smudge that shifts westward faster than the constellations if you're not familiar with the night sky.

Saturday, January 11 looked promising for a comet watch. The sky had been deep blue in the early afternoon, showing little moisture or dust. At 5:30 I walked to the town gravel pit on lovers' lane, my trusty binoculars ready. The new phase had occurred some 34 hours earlier. I thought I might just catch a glimpse of the baby moon. I was right. To the south of Mount Everett hung the thinnest, most brilliant sickle I have ever seen, half framing the total moon that was dimly reflecting the earth shine. I forgot about Halley while I watched the new moon transmute its silver scimitar into gold before it slipped below the horizon.

The sky continued to darken and Jupiter, with two of its moons, splattered the sky with globs of wiggly mercury. Halley had been visible ever since I had reached the gravel pits. The fuzzy smudge was unmistakably a visitor in familiar surroundings, faint, unobtrusive and decidedly alien. I knew that with increasing moonlight and winter clouds I might not see Halley again until springtime.

After one last look I turned my binoculars to the Andromeda galaxy, then to the star factory in Orion's sword, to the bee-hive cluster in Cancer, the kids in Auriga- the night sky was alive and well and familiar as Halley dropped below the horizon.

Beginning Soon in Monterey:
a class in:

YOGA MOVEMENTS FOR
MEDITATION

Call: Lesley Holmes at
528-1988

TO THE READERS OF THE MONTEREY NEWS

I would like to take this opportunity to thank all the people who came up here a week ago today to take care of Mrs Craven who had a bad heart attack. This would include the Fire Dept, Volunteer Ambulance and others. Thank you. You did a fast and efficient service. Thanks also to all the folks in Monterey who went to visit Hedy. I am sure you understand that I have to limit her visitors. The doctor says 2 or 3 a day is fine but more is too tiring. Please check with me. As newcomers we appreciate your love and good wishes. After all, we have only been here 47 years! Thanks.

ERIC CRAVEN

P.S. Hedy is improving. She is now out of Intensive Care but it will take time

CONTRA AND SQUARE DANCE SCHEDULE FOR THE MONTH OF FEBRUARY

Saturday, February 8, Square and Contra Dance, New England style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30pm. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults \$3.50, children \$1.00 to dance until intermission. Information: (413) 528-9385 or (518) 329-7578

Saturday, February 22, square and contra dance, New England style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30 pm. This program is for people who have done it before. Joe Baker calling, music by Mountain Laurel. Refreshments served. Admission: \$3.50. Information: (413) 528-9385 or (518) 329-7578

IN MEMORIAM

Alfred P. Jayson
known to friends as
"Chief"
Dec. 27th 1985

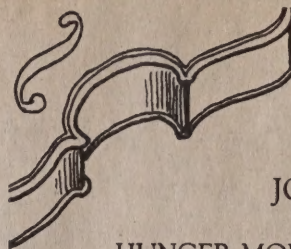
Berkshire Medical Center
Matthew and Sheila Schaunaman-Tannenbaum, presently of Housatonic, formerly of Monterey, welcomed a baby girl on January 4th, 1986.

COMMUNITY DINNER

Monterey United Church of Christ
Community Room
February 26, 1986

Theme: To be announced

*Please remember Community Dinner is the last Wednesday of each month.



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PERSONALS

Berkshire School News Release

Eleven Berkshire County students made Berkshire School's honor roll for the first semester, which ended Dec. 13. Out of Berkshire's total enrollment of 440 students, 71 were name to the first semester honor roll. To achieve honors status, a student must have a 3.0 (B) grade average with no grade below a C. Out of the 58 students with honors status, six are local residents.

Senior John K. Blount, son of Roy Blount Jr. of Mill River and Ellen K. Pearson of Monterey, made honors.

Nicholas Wool Retires from Prudential

Nicholas Wool, of Route 23, Monterey, was feted by some 70 friends and associates at a luncheon held to celebrate his retirement at Vincents Restaurant in West Springfield recently. Mr. Wool had served in the Great Barrington office of the Prudential Insurance Company since 1953.

WILLIAM BROCKMAN



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Two-inch business cards (2" x 3 3/4" or less)	5.00
Three-inch size (3" x 3 3/4" or less)	7.50
Five-inch size (quarter-page size: 5" x 3 3/4")	12.50
Half page (either horizontally across page or vertically, one column wide from top to bottom) ...	25.00

No full-page ads.

Back cover rates:

2" card	10.00
Quarter page	20.00
Half page	40.00

No classifieds on back cover.

STAFF

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Art Editor:	Steve Maye
Business Manager:	Priscilla Gulliver
Youth Editor:	Katy Bradley
Layout & Design:	Marie Thompson
Paste-up:	Tim Freeman
Staff photographer:	Susan McAllester
Mailing labels: Gould Farm Computer Service/	John Green

Except where noted otherwise, photographs are by Susan McAllester and drawings by Steve Maye

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